

Carey Young

Solo Exhibitions & Projects

2007

Carey Young, Paula Cooper Gallery, New York
Consideration, Midway Contemporary Art, Minneapolis

2006

Image Transfer, Umea Art Academy, Umea.

2005

Consideration, Paula Cooper Gallery, New York (part of Performa05 Biennial.)
The Representative, solo presentation, IBID Projects booth, Zoo Art Fair, London.
Disclaimer, IBID Projects, London.
Carey Young, Trafo Gallery, Budapest.

2004

Disclaimer, Henry Moore Institute, Leeds.
Participant Observer, participative workshop on art and economics, IASPIS, Stockholm.
Carey Young, Index, Stockholm.
I Believe in You, digital commission by Film & Video Umbrella, launched at Tate Britain, London.
Viral Marketing, (The Revolution is Us! & Getting Things Done When You're Not in Charge), Kunstverein München.

2003

Optimum Performance, A Short History of Performance - Part II, Whitechapel Gallery, London (curated by Andrea Tarsia and Iwona Blazwick).
Grey Area, Video commission, Bildjournalen (arts TV programme), Swedish Television.
Carey Young, IBID Projects, Vilnius.
Viral Marketing, (Debit and Credit), Kunstverein Munich.

2001 - 2002

Business as Usual, John Hansard Gallery, Southampton, Angel Row, Nottingham; Firstsite, Colchester (organised by Film & Video Umbrella) (exh. cat.).

2001

My Megastore, site-specific works at Virgin Megastore, London.
Carey Young, Video Project Space, Wilkinson Gallery, London.

2000

Nothing Ventured, fig-1, London (exh. cat.).

Selected Group Exhibitions & Projects

2007

Moscow Biennale, Moscow (curated by Nicolas Bourriaud)

Global Feminisms, Brooklyn Museum of Art, New York (curated by Maura Reilly and Linda Nochlin)

2006

E-Flux Video Rental, PiST, Istanbul and tour
How to Improve the World, Hayward Gallery, London
SCAPE 2006 Biennial of Art in Public Space, Christchurch, New Zealand
Mostly Harmless, Govett Brewster Art Gallery, Plymouth, New Zealand
Happy Believers, Werkleitz Biennale, Halle
British Art Show 6, Bristol
Jump into Cold Water, Shedhalle, Zurich
Arbeit / Labor/ Work, Lewis Glucksman Gallery, Cork
British Art Show 6, Nottingham Castle, Nottingham
British Art Show 6, Cornerhouse, Manchester
Body: New Art from the UK, Ottawa Art Gallery, Ottawa

2005

Tirana Biennale 3, Tirana (curated by Zdenka Badovinac)
British Art Show 6, Baltic, Newcastle (& UK tour)
Invisible Hands and the Common Good, Champion Fine Art, Los Angeles
Body: New Art from the UK, Vancouver Art Gallery, Vancouver
Arbeit / Labor/ Work, Galerie im Taxispalais, Innsbruck
Sharjah Biennial 7, Sharjah, United Arab Emirates
Making Things Public, ZKM, Karlsruhe (curated by Bruno Latour and Peter Weibel)
Critical Societies - Art, Critique and the Promises of Capitalism, Badischer Kunstverein, Karlsruhe
MIR - Dreams of Space, Stills Gallery, Edinburgh
Revolution is on Hold, Isola Dell'Arte, Milan (curated by Adrian Paci)
What Business Are You In?, Contemporary Art Center, Atlanta
Trade Show, Mass MOCA, Massachusetts

2004

Life of a Commercial Gallery - IBID Projects, Cooper Gallery, University of Dundee, Dundee
I am not a feminist. I am normal. Austrian Cultural Forum, London
Trailer, Man in the Holocene, London
copy-art.net, New Media Centre, ICA, London (my project is online here)
Black Friday, Galerie Kamm, Berlin (curated by Christophe Keller)
Cycle Tracks will Abound in Utopia, Australian Centre for Contemporary Art, Melbourne
STRIKE, Basekamp, ICA, Philadelphia (curated by Gavin Wade)
Liste, Art Basel (with IBID Projects)
Art Positions, Art Basel Miami Beach (with IBID Projects)
Tales of the City, Arte Fiera, Bologna (curated by the British Council) (exh. cat.)

2003

Dust to Dusk, Charlottenborg Palace, Copenhagen (curated by Pontus Kyander) (exh. cat.)
World Question Centre (Reloaded), Basis voor Actuele Kunst, Utrecht (curated by Jens Hoffman)
Gesellschaftsbilder/ Images of Society, Kunstmuseum Thun (exh. cat.)
24/7, Contemporary Art Centre, Vilnius

Utopia Station Poster Project, La Biennale di Venezia, Venice; Haus der Kunst, Munich; Kunst + Projekte, Sindelfingen; DasTAT Bockenheimer Depot, Frankfurt; Mostra d'Oltre Mare, Naples (curated by Hans Ulrich Obrist, Molly Nesbitt & Rirkrit Tiravanija) (exh. cat.) Archived online (see poster 152)

Minimise Culture, Floating IP, Manchester

Definitely Provisional, Whitechapel Project Space, London

Pass it On, video screening, Socrates Sculpture Park, New York (curated by Raimundas Malauksas)

Moskva ter / Moscow Square, Museum Ludwig, Budapest (exh. cat.)

Beck's Futures, ICA (London); CCA (Glasgow); Southampton City Art Gallery (exh. cat.)

Be Creative! Museum für Gestaltung, Zurich and Hochschule für Grafik und Buchkunst, Leipzig (curated by Marion von Osten & Peter Spillman) (exh. cat.)

Electric Earth, British Council touring exhibition (exh. cat.)

2002

The Passions of the Good Citizen, apex art, New York (curated by Heather Felty)

STRIKE, Wolverhampton Art Gallery, Wolverhampton (curated by Gavin Wade)

Architecture, Kenny Schachter Contemporary, New York, selected by Gavin Wade

Panorama, Room Interior Products, New York (curated by Carmen Zita)

Exchange and Transform (Arbeitstitel), Kunstverein Munich

2001

Ausgetraumt (Without Dreams), Secession, Vienna (curated by Kathrin Rhomberg) (exh. cat.)

The Communications Department, Anthony Wilkinson Gallery, London (curated by Alex Farquharson)

Tweener, Norwich Gallery, Norwich

Nothing, Northern Gallery of Contemporary Art, Sunderland; Rooseum, Malmo; CAC, Vilnius; Mead Gallery, Warwick (curated by Ele Carpenter and Graham Gussin) (exh. cat.)

Look Out: Artists' Reactions to Contemporary Social and Political Events, Pitshanger Manor, London (curated by Peter Kennard)

2000

Media Art 2000, Metropolitan Museum of Modern Art, Seoul Biennale, Seoul (curated by Jeremy Millar & Barbara London) (exh. cat.)

Continuum001, Centre for Contemporary Art, Glasgow (curated by Rebecca Gordon Nesbitt)

Russia is Still Dangerous, Kunstverein, Munich; VTage, Toronto; Montevideo, Amsterdam (touring video programme curated by Szuper Gallery)

the.year.dot, Aspex Gallery, Portsmouth; Watershed, Bristol & tour (curated by Film & Video Umbrella)

1999

EXIT, Art & Cinema at the End of the Century, Chisenhale Gallery, London

CRASH!, Institute of Contemporary Art, London (exh. cat.)

MayDay, The Photographers' Gallery, London (curated by Jeremy Millar)

1998

Atomic, With James Acord & Mark Waller, ArtLab, Imperial College of Science, Technology & Medicine, London; Yard Gallery, Nottingham; Trdnjava Kluz, Slovenia (curated and organised by the Arts Catalyst) (exh. cat.)

Outsiders, Center for Photography at Woodstock, New York

Shine, National Museum of Photography, Film & Television, Bradford

1997

Zones of Disturbance / Zonen der Ver-Störung, Marieninstitut, Graz, as part of Steirischer Herbst (curated by Silvia Eiblmayr) (exh. cat.)

Only Wankers Weep, Project Space, The Tannery, London (curated by John Timberlake)

Wired/Elements, with Stephen Livingstone, Zone Gallery, Newcastle

Artifice, The Architecture Foundation, London (curated by Duncan McCorquodale)

1996

The Near and Far, British Pavillion, Milan Architecture Triennale

1995

Stream, with Sophy Rickett & Rut Blees Luxemburg, plummet, London

Reviews & Interviews

2006

Williams, Eliza, 'Studio Visits', Flash Art International, Oct

Hunt, Andrew, 'Work (W3:K)', Frieze, Sept

Zolghadr, Tirdad, Academic Questions, Frieze, Sept

Blaker, Helena, Performa05, Art Monthly, Feb

Hunt, Andrew, 'British Art Show 6', Frieze, Jan-Feb

2005

Cesare, T. Nikki, 'The Negation of Art', NY Arts Magazine, Nov/Dec

Dannatt, Adrian, The Art Newspaper, Dec

Goldberg, Roselee & Moulton, Aaron, 'Interview with Roselee Goldberg', Flashartonline, Nov

Interview with Carey Young, Soundcheck, WNYC radio (listen to podcast)

Vaughan, Hannah, 'One to Watch: Carey Young', Artkrush, issue 18, Nov

British Art Show 6, Marlow, Tim, Channel 5 (TV programme), October 9

Schwabsky, Barry, 'Carey Young', Artforum, Sept

Perra, Daniele, 'Revolution is on Hold', Tema Celeste, May/June

Erhardt, Miklos, 'Critical of Business, Not Always Positive about Art', Balkon, June

Flash Art, April/May

Allen, Jennifer, Critics' Pick, Artforum.com, April

O'Reilly, Sally, Time Out, April

2004

Lind, Maria, 'Notes on Sputniks', Site magazine, Oct

Millard, Rosie, New Statesman, 27 Sept

Lind, Maria, 'Soft and strict strands - new art in Europe', Ootal, Stockholm, issue 17/18

Nelson, Robert, 'Cycle Tracks will abound in Utopia', The Age, Australia, 1 Sept

Tema Celeste, Issue 104, August

Elle, August

Herald Sun, Melbourne, August 7

Lind, Maria, 'Notes on Sputniks', Site, issue 9, 2004

Aspden, Peter, 'The Revolver: a twilight of ambiguity', Financial Times, 22 July

Davies, Lucy, Metro, July 21

Recommended Exhibitions, The Guardian, 5 July

The Guide, The Guardian, 3 July
Murray, Lavinia, Flux Magazine, July - August
Ericsson, Lars O., 'Marknadens favoriter', Dagens Nyheter, May 15
Withers, Rachel, 'A Short History of Performance, Part II', Art Forum, April
Kunstverein Muenchen Drucksache, Spring
LaBelle, Brandon, review of 'Dust to Dusk', Contemporary, Issue 60
Dezeuze, Anna, 'Art, Lies and Performance', Art Monthly, February
Ruhle, Alex, 'Krieg mich, wenn du Kannst', Suddeutsche Zeitung, 17 January
Moliteri, Rocco, La Stampa, 22 January

2003

Guner, Fisun, 'A Top Performance', Evening Standard, 18 November
Lack, Jessica, 'A Short History of Performance', The Guardian, 15 November
Lack, Jessica, 'Alive and kicking: How can a board meeting be subversive?', RA Magazine, Winter
Gerber, Elisabeth, 'Gesellschaftsbilder', Kunst Bulletin, November
Spinelli, Claudia, 'Auf dem Prüfstand', Die Weltwoche, No.39
'Gesellschaftsbilder', Basler Zeitung, 4 October
'Ewige Rettung', Neue Zürcher Zeitung, 11/12 October
Farquharson, Alex, 'Curator and Artist', Art Monthly, October
Plagens, Peter, 'The Celtic Alternative', Newsweek, June 23
Lydiate, Henry, 'Questions of Attribution', Art Monthly, June
Kyander, Pontus, feature interview for 'Bildjournalen', Swedish Television, May
Field, Marcus, 'Beck's Futures', Independent on Sunday, May
'Anger is an Energy', i-D magazine, May
Withers, Rachel, 'Beck's Futures 2003', Art Forum online edition, May
Kimmelman, Michael, 'Critic's Notebook', The New York Times, April 29
Hoge, Warren, 'Shocking Art in Edwardian Digs', The New York Times, April 16
Ward, Ossian, 'Straight to Video & Back Again', Dazed & Confused, April
'Beck's Futures', BBC4 TV documentary, April
Reynolds, Nigel, 'Invisible art is the new must-see', The Telegraph, April 2
BBC London, 6.30pm News
Renton, Andrew, 'The Show that Isn't There', Evening Standard, April 1
'Beck's Futures', Attitude, April
The Front Row show, BBC Radio 4, April 3rd
Freeman, Colin, 'Artist shows the secret of her success - nothing', Evening Standard, March 3
Editorial comment, 'But is it art?', Evening Standard, March 3

2002

Socially engaging eccentrics lay claim to £24,000 arts prize, Independent, Dec 17
Newsnight Review, BBC1, Dec 13
Frontline, Radio 3, May 6
Smith, Roberta, 'The Passions of the Good Citizen', The New York Times, May 3
Zita, Carmen, 'In sight: 20 artists on the rise', Trace magazine, May
Suchin, Peter, 'Carey Young', Frieze, January
Kelsey, John, 'Carey Young: Business as Usual', arttext, Spring
Parker, Graham, 'Nothing', Contemporary, January

2001

Tan, Eugene, 'Carey Young', Contemporary, December
Kimbell, Lucy, 'What Business are You in?', AN Magazine, December
Drabble, Barny, 'Trading Places', Flash Art, November
Wilson, Rob, 'The Communications Department', Untitled, Autumn/Winter
Beech, Dave, 'The Communications Department', Art Monthly, September
Bishop, Claire, 'Global Action East End Style', Evening Standard, 31 July
Herbert, Martin, 'The Communications Department', Time Out, 15 - 21 July
Tan, Eugene, 'Nothing', Art Review, June
Faucon, Benoit, Les Echos, June 15
Searle, Adrian, 'Empty Promise', The Guardian, April 24
Dodson, Sean, 'Art with a Message', The Guardian, April 19
Whitehouse, Christine, 'Young at Art', Time Magazine (European Web edition)
Newsome, Rachel, 'My Megastore', Dazed and Confused, April
ART News, March
Herbert, Martin, 'Look Out', Time Out, Feb 21
Gellatly, Andrew, Frieze, January

2000

Mehta, Nina, 'The Business of Art, Carey Young Profiled', Art Monthly, November
Cukier, Kenneth Neil, 'When the Value of Art Outweighs Life', Red Herring, December
Gillick, Liam, 'A 90% Politeness Trustability Factor', Make, Sept - Nov 2000
Napack, Jonathan, 'The Taipei and Seoul Biennals: Video Sensations', The Art Newspaper, October
Stallabrass, Julian, 'Art I Like', Modern Painters, Summer issue
London Evening Standard, May 22
Rugoff, Ralph, 'Project Space with a Whirlwind Schedule', Financial Times, May 20
Mehta, Nina, Art Monthly, April
Donald, Ann, The Herald, February 21
Mahoney, Elizabeth, The Scotsman, February 18
Seymour, Ben, 'Everything Must Go', Mute, issue 16

1999

Weale, Sally, 'System C.R.A.S.H.', The Guardian, 28 November
Dodson, Sean, 'Art Workers', The Guardian, 18 November
Newsome, Rachel, 'Who's Putting the Boot in to Posh and Becks?', The Observer, 17 November
Arnot, Chris, 'Sculpting with Nukes', The Guardian, 26 October
Charlesworth, JJ, 'MayDay', Art Monthly, June
Miller, Mara, 'What is the Subject in Landscape Photography?', Photography Quarterly, issue 74
Smith, Caroline, 'Carey Young', Creative Camera, February - March

1998

van Mourik Broekman, Pauline, 'The Two Hacks', Mute, issue 9
Jenkins, Milly, 'Technology with a Human Face', The Independent, March 17
Williams, Val, 'Shine - a light', British Journal of Photography, March 15

1997

Smith, Caroline, 'Wired', Creative Camera, December 97 - January 98
Gilbert, Andrea, Arti, November

Jenkins, Milly, 'Cyberspace on Earth', The Independent, 12 August
Lovinck, Geert, interview, Radio 100, Amsterdam, 4 August
Napoli, Lisa, The New York Times
Flint, James, 'Visions of Cyberspace', Wired (UK edition), January

1996

Williams, Val, Creative Camera, February - March issue
van Mourik Broekman, Pauline, 'Stream - Contemporary Flaneuses Take on the City - Sex, Surveillance & Science Fiction'
Mute, issue 4
Guha, Tania, Time Out, Xmas - New Year issue

Monographs on the Artist

Farquharson, Alex; Gillick, Liam and Young, Carey; Kelsey, John and Millar, Jeremy, in
Carey Young, Incorporated, John Hansard Gallery and Film & Video Umbrella, London, 2002 (available on Amazon)

Selected Bibliography

Hoffman, Jens in Institutional Critique and After, Welchman, John C., JRP/Ringier, 2006
Newman, Michael, in How to Improve the World, Hayward Gallery, London, 2006
Townsend, Chris, New Art from London, Thames and Hudson, London, 2006
Gressel, Inka and Stepken, Angelika, Critical Societies Reader, Badischer Kunstverein, Karlsruhe, 2006
Hoffman, Jens, World Question Center (Reloaded), BAK Basis for Actuele Kunst, Utrecht, 2006
Kivland, Sharon, (ed.), Transmission: Speaking and Listening, Vol. 5, Site Gallery, Sheffield, 2006
Farquharson, Alex, Schlieker, Andrea, and Mahony, Emma in British Art Show 6, Hayward Gallery Publishing, London, 2005
Latour, Bruno and Weibel, Peter, Making Things Public, ZKM and the MIT Press, Karlsruhe & Cambridge, 2005
Eiblmayr, Silvia, Arbeit/Labor, Galerie im Taxispalais, Innsbruck, 2005
Ledwith, Colin, and Grenville, Bruce, Body: New Art from the UK, Vancouver Art Gallery & the British Council, Vancouver, 2005
Hoffmann, Jens and Jonas, Joan, Art Works: Perform, Thames and Hudson, London, 2005
Battista, Kathy and Wenman, Neil, in Nothingness, Galerie Euegn Lendl, Graz
Sharjah Biennial 7 catalogue, 2005
Malasauskas, Raimundas, 'Revolution is a Lovely Word' in 'I am a Revolutionary', Trafo Gallery programme, 2005
Reckitt, Helena (ed), What Business Are You In?, Atlanta Contemporary Art Center, 2005
Buskirk, Martha and Uchill, Rebecca, Trade Show, Mass MOCA, Massachusetts, 2005
Hegyí, Dóra, Moscow Square, Museum Ludwig, Budapest, 2004
Kimbell, Lucy (ed), New Media Art: Practice and Content in the UK 1994-2004, Arts Council of England / Cornerhouse publications, 2004, ISBN 0 948797 88 6
Gallagher, Ann and Mitrovic, Sinisa in Tales of the City (exhibition catalogue), British Council / Arte Fiera, Bologna, 2004 (catalogue essay on my work is online here)
Kyander, Pontus, in Dust to Dusk (exhibition catalogue), Charlottenborg, Copenhagen, 2003
Schuppli, Madeleine and Lunn, Felicity, in catalogue for Gesellschaftsbilder/ Images of Society, Kunstmuseum Thun, 2003
Young, Carey, 'Notes from the Inside' in Beck's Futures catalogue, ICA, London, 2003
Venice Biennale catalogue, 2003
Beasley, Mark, in Electric Earth, British Council, London, 2003
Drabble, Barny and Sachs, Hinrich, in Hüttner, Per, Curatorial Mutiny, Stockholm, 2003, ISBN 91-631-3247-8
Gillick, Liam and Young, Carey in Mir, Aleksandra, Corporate Mentalities, Lukas & Sternberg / Nifca, New York, 2003

Mulholland, Neil, *The Cultural Devolution: art in Britain in the Late Twentieth Century*, Ashgate Publishing
Cook, S., Graham, B. & Martin, S., *Curating New Media*, Baltic, Newcastle, 2002
Lind, Maria, *All Inside*, Kunstverein Munchen newsletter, no. 1, 2002
Felty, Heather, *The Passions of the Good Citizen*, apex art brochure, New York 2002
FAIR, (exhibition catalogue), Royal College of Art, London, 2002
Rhombert, Kathrin, *Ausgetraamt*, Secession, Vienna, 2002
Gillick, Liam and Wade, Gavin, *STRIKE*, Verlag der Buchhandlung Walther Konig, 2002
Slyce, John, 'Nothing Ventured', in *fig-1 retrospective catalogue*, Tate / Spafax publishing, 2001
Gussin, Graham, and Carpenter, Ele, *Nothing*, August Media and NGCA, London, 2001
Millar, Jeremy, 'Escape' in *Media_City 2000*, (exhibition catalogue), Media City Seoul, 2000
Dexter, Emma, *CRASH!* (exhibition catalogue), Institute of Contemporary Art, London, 1999
Flint, James, 'The Bright Tunnels of Alchemy, The Dark Lights of Science', in *Atomic*, (exhibition catalogue), 1998.
James Flint's catalogue essay online here, *The Arts Catalyst*, London, ISBN 0 95345 46 06
Walton, Roger (ed.), *Cool Sites*, Hearst Books International, London/New York, ISBN 0 68816 33 2, 1998
Eiblmayr, Silvia (Ed.) *Zones of Disturbance / Zonen der Ver-Storung*, Graz, ISBN 3 90176 20 2, 1998
Carey Young, *Artifice magazine & CD-Rom*, no.2, p. 102 -105, 1995

Texts by the Artist

2003

Product Line, *Cabinet magazine*, Issue 10, Spring 2003
Notes from the Inside, *Becks Futures catalogue*, ICA publishing, London, 2003

1996

Geography as Destiny: an Analysis of 'City of Bits' by William J. Mitchell. Published by *Mute magazine*, Winter 1997
/ *Nettime*, November 1996

Fellowships, Residencies & Awards

Artist's residency, Sharjah Art Museum, 2006
Artist's residency, IASPIS, Stockholm, 2004
Artist's residency, BBC, 2003 - 2004
Sputnik, Kunstverein Munich, 2002 - 2004
Research Fellowship, Henry Moore Institute, 2002 - 2003
Year of the Artist residency (Xerox), Eastern Arts, 2001
Artist in Residence, First Tuesday, 2000
New Media Fund, Arts Council of England, 2000
Eastern Arts Board Development Fund, 1998
Live Art Travel & Research Fund, Arts Council of England, 1997

Artist's Talks & Lectures

(on own work unless otherwise specified)

2007

Art and Democracy (panel discussion), ICA, London

2006

International Association of Curators of Contemporary Art (IKT) congress, Paris
The New Administration of Aesthetics conference, Kunstnernes Hus, Oslo
Showroom Cinema/Sheffield University, Sheffield

2005

BALTIC, Newcastle (on the British Art Show 6)
16Beaver, New York
Witte de With, Rotterdam
Sharjah Biennial, Sharjah
Ways of Working II: Artists' Engagements with Copyright, Intellectual Property and New Forms of Ownership,
Conference organised by Arts Council England, University of Westminster, London
Atlanta Contemporary Art Center, Atlanta

2004

University of the Arts London
Index, Stockholm
Tate Britain, London ('New Media in Britain' conference)
Tate Britain, London (British Art Talks: Notions of the 'Public')
Whitworth Art Gallery, Manchester
Photographers' Gallery, London

2003

Whitechapel Gallery, London
Tate Modern, London (view webcast)
ICA, London
Museum of Modern Art, New York
Tate Liverpool
Serpentine Gallery, London (on Takashi Murakami)

2002

Slade School of Art, London
Whitechapel Gallery, London (on Mark Wallinger)
Kunstverein, Munich
Firstsite, Colchester
Angel Row Gallery, Nottingham

2001

Whitechapel Gallery, London
CCA, Glasgow
John Hansard Gallery, Southampton
Baltic, Newcastle

2000

ICA, London

1999

Whitechapel Gallery, London (on the Whitechapel exhibition 'Speed')

Teaching & Lecturing

London College of Communication

Royal College of Art, London (courses include Curating; Photography; Interaction Design; Product Design)

University of East London

Bauhaus, Weimar

Stockholm University

Slade School of Art, London

Goldsmiths, London

Winchester School of Art

Wimbledon School of Art, London

Manchester Metropolitan University, Manchester

Art Academy, Umea University

Public Collections

Tate Collection

Arts Council England

Centre Pompidou