



*Down by Law*, Whitney Museum of American Art / Whitney Biennial 2006 / The Wrong Gallery, New York, curators: Maurizio Cattelan, Massimiliano Gioni and Ali Subotnick

- 2005 *Parallel Life* (curator: Sun Won Kim, Vanessa Müller, Nicolaus Schafhausen), Frankfurter Kunstverein, Frankfurt am Main  
*Blast* (curator: Paul Brewer), G Fine Arts, Washington DC  
*15 Minutes Show*, Stedelijk Museum Bureau Amsterdam, Amsterdam  
*Start Kapital*, STANDARD (OSLO), Oslo  
*Populism*, Stedelijk Museum, Amsterdam  
*Populism*, Frankfurter Kunstverein, Frankfurt am Main, GER  
*Populism*, The National Museum, Oslo  
*Populism*, CAC, Vilnius
- 2004 *Now And Ten Years Ago*, Kunst-Werke, Berlin  
*Standard Escape Routes*, ISCP, New York  
*Criss Cross – Video/Film/Documentary Programme*, NIFCA (Touring Exhibition)  
*LISTE 04*, Basel  
*On Reason and Emotion*, Biennale of Sydney, Sydney  
*MOMENTUM – Nordic Festival of Contemporary Art*, Moss  
*Emotion Eins*, Frankfurter Kunstverein/Ursula Bickle Stiftung, Frankfurt am Main / Kraichtal-Unteröwisheim
- 2003 *Art to the People*, Bergen Kunsthall, Bergen; Kunstneres Hus, Oslo; Tromsø Fine Arts Society, Tromsø; Bomuldsfabriken Kunsthall, Arenda  
*Deathtime*, 27. Canal, New York  
*Total Motiviert*, Kunstverein München, München  
*BEKMÖRK*, CCAB; Centre for Contemporary Arts – Belgrade, Belgrade
- 2002 *Where Am I? 2*, National Museum of Contemporary Art, Bjørvika, Oslo  
*Touching from a distance*, Germinations 13, Cork
- 2001 Gallery Konstakuten, *Fanzine 1*, Stockholm  
The UKS-biennial, Oslo
- 2000 Fotogalleriet, *Spring exhibition*, Oslo  
The City Theatre, Stockholm
- 1998 MAC - Museum of Contemporary Art, *All or Nothing* (videoscreening), Marseilles  
The Society of Young Artists (UKS), Oslo  
MK Ciurlionis National Museum of Art, Kaunas
- 1997 Kommunikationszentrale, Videoabend, Bockenheim, Frankfurt/M
- 1996 Henie Onstad Artcenter, *ELECTRA – video room*, Oslo

-----

## NOVELS

- 2006 Kagge Forlag; *Kaldt Produkt*
- 2002 J.W. Cappelen Publishing House; *Macht und Rebel*  
-translated into Danish (Lindhardt&Ringhof) and Finnish (Johnny Kniga)
- 2001 J.W. Cappelen Publishing House; *The Cocka Hola Company*  
-translated into German (Blumenbar Verlag/and Heine [paperback]) and Russian (Baltrus)

-----

## PUBLISHED WRITINGS/PUBLISHED PROJECTS (international)

- 2005 Lettre International, "Scandinavian Issue", Copenhagen  
Frankfurter Allgemeine, Special Book Issue during Frankfurter Book Fair, October, Frankfurt am Main  
Catalogue for Michael Elmgreen and Ingar Dragset: "Welfare Show", Bergen Kunsthall, Bergen  
Schafhausen, Nicolaus a.o.: "Populism", catalogue, Lucas and Sternberg, Berlin / New York
- 2004 Lettre International, "America"  
Fabrik #01.04

-----

**STANDARD (OSLO)** / Hegdehaugsveien 3 / +47 22 60 13 10 / info@standardoslo.no  
/ N-0352 Oslo / +47 22 60 13 11 / www.standardoslo.no

- Adbusters magazine Norway #01  
 Dagbladet Information, January 3rd (i2)  
 2003 Den Blå Port, Copenhagen  
 PACEMAKER 2, Paris  
*Corporate Mentality*, Alexandra Mir (ed.), Lukas & Sternberg Inc, New York, US  
 Journal for NorthEast Issues, #2 2003  
 Kunstverein München, Drucksache Fall 03, München  
 BLM – Bonniers Litterära Magasin  
 O.K. Centre for Contemporary Art, Linz  
 2002 NIFCA-info; *Vapour Ware*  
 MANIFESTA 4; catalogue  
 MARS; fanzine, Stockholm  
 2001 NIFCA info 3/01; *Reluctant Revolutionary*; interview with J.O. Mallander  
 2000 MOMENTUM prospectus PARK; *Mediation of a specialized art to a fragmented public*

-----

#### **BIBLIOGRAPHY (international / literary bibliography excluded)**

- 2006 "Destination Art - Oslo", BBC World, September 2nd  
 Røed, Kjetil: "Matias Faldbakken", Contemporary Magazine, London, No 85, September 2006, pp 32-35  
 "Matias Faldbakken – Top Ten List", ARTFORUM, New York, September, 2006  
 Dünser, Severin; Heidmann, Patrick and others (editors): "Upping The Anti", mono.kultur #07, Berlin  
 Woznicki, Krystian: "Comeback der Anarchie", Telepolis, April 23, 2006  
 Anders, Friedrikke; Hoffmann, Anke, and Lahr Christian: "Auflösung", RealismusStudio / Neue Gesellschaft für bildende Kunst, Berlin, 2006, pp. 86-87  
 Around Photography, January issue  
 Fassi, Luigi and Zucca, Irina: "The Metaphysics of Youth", Pescara, catalogue  
 Gaenshaiemer, Susanne; Höner, Julia; Mühlning, Matthias, and Schafhausen, Nicolaus: "Theatre of Life - Rhetorics of Emotions", 2006, Munich, pp. 138-139  
 Parallel Life, catalogue  
 Draft Deceit, exhibition pamphlet  
 2005 Venice Biennial, Nordic Pavillion, catalogue, "MF+MF"; Jennifer Allen  
 Kunstforum 172, p 356, Emotion Eins; Christian Huther  
 2004 Flash Art, No.237 July-September 2004, p 47 (Biennale of Sydney); Simon Rees  
 Flash Art, No.237 July-September 2004, p 55 (Momentum); Arve Rød  
 Biennale of Sydney 2004, catalogue; Mainstreams/White Terror/Coming Communities; Carissa Rodriguez  
 MOMENTUM, catalogue; Matias Faldbakken; Ika Kaminka  
 2003 Kunstverein München, Drucksache fall 2003  
 Office for Contemporary Art Norway, New Institutionalism; *Harnessing the Means of Production*, Rebecca Gordon Nesbitt  
 Art to the People (catalogue), *Art to the People*, Jonas Ekeberg  
 Kunstverein München; Drucksache spring 2003  
 2002 Museum of Contemporary Art, Oslo; *A Jerky Flight Around a Desolate Bunker*; Andrea Kroksnes  
 Germinations 13 (catalogue); *Inside the 36 Chambers of Communication*; Krystian Woznicki  
 2001 NIFCA-info 3/01; *Osculum Infame: The Dark Side of the White Cube*, Rebecca Gordon Nesbitt  
 2000 NU: the Nordic Art Review vol III # 3/00; Søren Andreassen and Lars Bang Larsen  
 NU: the Nordic Art Review vol II # 2/00; *Condensation Points*, interview by Ralph McDavid

-----

-----

## OTHER

- 2006 Theatre adaptation / performance of "The Cocka Hola Company"  
Münchener Kammerspiele / Stuttgarter Staatstheater
- 2002-2005 Editor of UKS-forum for Samtidskunst
- 2000 Oslo Kunsthall; editor of *Publication 00, 01 and 2002*  
Oslo Kunsthall; co-curator  
UKS-Forum for Samtidskunst; guest editor of issue 1/2/00
- 1998- Bergen Museum for Samtidskunst; founder and owner

-----

## PUBLIC COLLECTIONS

The National Museum of Art, Design and Architecture, Oslo  
DekaBank, Frankfurt am Main  
Hydro Art Collection, Oslo  
Telenor Art Collection, Oslo  
The Speyer Family Collection, New York

-----