

## David Lieske

born 1979 in Hamburg, Germany  
lives and works in Hamburg, Germany

### Awards

2005/06 Award of the Jürgen Ponto-Stiftung

### Solo Exhibitions

2007 Rowley Kennerk Gallery, Chicago  
2006 Galerie Daniel Buchholz, Cologne  
Standard Gallery, Oslo  
2004 Rheinschau, Cologne (for Galerie Daniel Buchholz)

### Group Exhibitions

2006 “Mafia / One Unopened Package Of Cigarettes”, Standard Gallery, Oslo  
“Don Quijote”, Witte de With, Rotterdam  
“The Mataphysics of Youth”, Pescara  
“Galerie Buhholz at Metro Pictures”, Metro Pictures, New York  
“Faster ! Bigger ! Better !”, ZKM, Karlsruhe  
“Nichts weiter als ein Rendezvous”, Künstlerhaus Bremen  
“Spiralen der Erinnerung”, Hamburger Kunstverein  
“The subtlety of \_\_\_and the fortitude of \_\_\_.”, Rowley Kennerk Gallery, Chicago  
“Dice thrown (will never annul change)”, Bellwether Gallery, New York

2005 “Lichtkunst Aus Kunstlicht”, ZKM, Karlsruhe  
“No Competitive Offers”, Artis, Den Bosch  
“Suspended Narratives”, Laura Reynolds Gallery, Austin, Texas  
“Grey Flags”, Friedrich Petzel Gallery, New York  
“It takes some time to open an oyster”, Centre Cultural Andratx, Mallorca  
“The Berlin School of the Art School”, Marc Foxx Gallery, Los Angeles (with Jan Timme, Annette Kelm and Michaela Meise)

2004 Galerie Meerrettich, Berlin  
“Teil 2, Quodlibet”, Galerie Daniel Buchholz, Cologne  
“Formalismus. Moderne Kunst, heute”, Kunstverein in Hamburg  
“blau in der kugel”, in “die blauen kugel”, Hamburg (with Jan Timme und Annette Kelm)

2003 Kunstverein in Hamburg (presentation of video works and records)

### Curatorial Projects

2005 “No Competitive Offers” (Dial-rec and it’s Contributors), Artis, Den Bosch

### Bibliography

2006 Catrin Lorch “Atlantis”, Artist Bulletin january 2006  
Florian Pumhoesl “Kontrollierte Zerstoerung”, Texte Zur Kunst

2005 Holland Cotter: “Fanciful to Figurative to Wryly Inscrutable”, The New York Times, July 8th, 2005