

Curriculum Vitae:

Jacob Fabricius. Born 20. October 1970 in Silkeborg, Denmark.
Independent curator, lives and works in Denmark.

For more information visit: www.porksaladpress.org / www.kbhkunsthal.org /
www.gasfanzine.dk

Education:

1991-94: Art history, University of Copenhagen, Denmark. BA

1995: Art history & Modern culture, University of Sussex at Brighton. Erasmus (6 months)

Work experience:

01/2008 – 2010: Director at Malmö Konsthall, Sweden.

01/2006 - 2008: Center d'Art Santa Monica, Barcelona, Spain. Curator. Solo exhibitions: Mike Nelson (GB)/march-june 06, Frances Ruiz (SP)/ march-june 06, Joachim Koester (DK)/june-october 06, Alejandra Salinas/Aeron Bergman (SP/US)/june-october 06, Dave Hullfish Bailey (US)/October-december 06, Tomas Saraceno (ARG)/December 06-March 07 and Ceal Floyer (GB)/march-june 07.

09/2005 – 11/2006: KBH Kunsthal, Copenhagen. Director. Solo exhibitions by Jørgen Michaelsen (DK), Hanne Darboven (DE), Goodiepal (DK), John Kørner (DK), Jesper Fabricius (DK), Lisa Anne Auerbach (US), Canan Senol (TYR), Lasse Schmidt Hansen (DK), Adrian Piper (US) and Ulrik Heltoft (DK). KBH kunsthal continues at Krabbesholm Højskole, Skive.

10-11/2006: 700%PLUS centennale: KBH Kunsthal, Copenhagen. Solo exhibitions by: Katie Holten (IR), Matthew Buckingham (US), Simon Starling (SC), Nanna Debois Buhl (DK), Jesper Carlsen (dk), Sonja L. Christensen with Christian Schmidt-Rasmussen (DK) Superflex Free Shop (DK) and a fishtank curated by Toasting Agency (FR). Posters by: Dave Shrigley and Jakob Kolding (DK) Films by: Gerard Byrne (IR), Jeremy Deller (GB), Gülsün Karamustafa (TYR), Klara Liden (SE), Anri Sala (AL), Joel Tauber (US), Petra Bauer/Annette Krauss (SE/DE), Judith Hopf (DE), Kerry Tribe (US), Sara Jordanö (SE). Performance: Josef Strau/Sergej Jensen (DE/DK), Peter Adolfsen (DK), Mark von Schlegell (US), Mette Winckelmann (DK) and Claus Høxbroe (DK)

01/2006 - : GAS, Fanzine (co-editor and co-founder with Pernille Albrethsen)

04/2005 - 2007: Malmö Konsthall, Malmö, Sweden. Associate curator

Solo exhibitions: Susan Philipsz (SC), Simone Aaberg Kærn (DK), Michael Elmgreen&Ingar Dragset (DK/NO) and David Shrigley (GB).

06/2005: Danish Pavillon, 51st International Art Exhibition, la Biennale di Venezia, Italy (with Sanne Kofod Olsen) Editor and co-curator. Ann Lislegaard, Peter Land, Joachim Koester, Eva Koch and Gitte Villesen. *catalogue

08/2003 – 07/2005 : APPENDIKS, Copenhagen. Co-curator. Appendiks is a space for art, visual culture, theory, and publications. The premises comprising a reading room, a bookstore, and an office will allow visitors to use a range of publications and films/audio materials. Organised and curated by Lotte Boesen, Jacob Fabricius, Elsebeth Jørgensen and Pia Rönicke.

01/2002: Danish correspondent for Flash Art

05/1999 – 08/2000: Recent Works/Jacob Fabricius, Copenhagen. A non-commercial exhibition space. Curator. Soloexhibitions by: Jeremy Blake (USA), Gary Rough (SC), Helen Mirra (US), Arno Nollen (H) and Stephanie Ognar (USA), Martin Boyce (SC), Mari Eastman (US), Mads Steen (DK), Michael Smith (USA) and John Bock (D).

05/1999 – 08/2000: Videodrome, Copenhagen. Non-commercial exhibition space for artists working with video. Video library, lectures and discussions are arranged for each exhibition. Curator.

Solo exhibitions by: Vito Acconci (USA), Christian Jankowski (D), Sean Snyder (USA), Michel Auder (F) and Annika Ström (SE).

06/1997 - : Founder of Pork Salad Press. Pork Salad Press publications include books by: Art Calls (97), Yours truly (00), Jeremy Blake (00), [untitled]654321 (01), Henrik Olesen (02), Runa Islam (02), Kirsten Pieroth (02), Henriette Heise (02), Werner von Delmont (02), rent-a-bench (03), Tommy Støckel (03), Lars Mathisen (03-04), N55 (04), Stephanie Taylor (04), Susan Philipsz (04), Stephanie Taylor (04), rasmus knud & Søren Andreasen (05), Henrik Plenge Jakobsen (06), Laura Horelli (06), Jørgen Michaelsen (06), Henriette Heise (06), Katie Holten (07), Copenhagen Free University (07), Anja Franke (07)...

05/1996 – 04/2000: Galleri Nicolai Wallner, Copenhagen.

06/1995 – 08/1996: Galleri Campbells Occasionally, Copenhagen. A non-commercial exhibition space. Curator. **Solo exhibitions:** Olof Olsson (SE), Jakob Kolding (DK), Maria Seidler (DK), Lotta Antonsson (S), Tal R (DK), Julie Nord (DK), Henning Christiansen (DK), Maria Karlsson (SE) **Groupexhibitions:** Keith Farquarh (GB), Alastair Mackinven (GB), Berry Reigate (GB). *Toons:* Jakob Boeskov (DK), Daniel Clowes (USA), Sean Landers (USA), David Shrigley(GB), Maria Lindberg (SE). **Performance events:** Mads Steen (DK), Michael Elmgreen & Ingar Dragset (DK), Karl Holmquist (SE).

1993 - 1996: J.F. Willumsens Museum, Frederikssund.

Other curated projects. If nothing is indicated the projects are curated by Jacob Fabricius (selected):

2005-07:

Old News, Los Angeles Contemporary Exhibitions (Los Angeles, June-september 05), Dunkers Kulturhus, Helsingborg (May-july 06) cneai = (Chatou, France, October 06-january 06), CGAC, Centro Galego de Arte Contemporánea (Santiago de Compostela, Spain November 07 – January 2008),*catalogue

Old News is about media and recycled news. Artists cut articles newspapers, magazine or printed matters in the language of their choice.

Old News No 1 contains articles and images from 2004. Two artists selected four articles each month: February 04: Jakob Kolding (Denmark) / Loke Fowler (Scotland), March: Emily Jacir (USA) / Cesare Pietroiusti (Italy), April: Tercerunquinto (Mexico) / Erick Beltran (Mexico) May: Tania Bruguera (Cuba) / Jessica Almy-Pagan (USA), June: Alfredo Jaar (Chile) / Mauricio Arango (Columbia), July: Carolina Caycedo (Columbia) / Andrea Riviere (Columbia), August: Julie Ault (USA) / Stephan Pascher (USA), September: Sabah Naim (Egypt) / Mohamed Able (Egypt), October: Sam Nhlengethwa (South Africa) / Velaphi Mzimba (South Africa), November: Rivane Neuenschwander (brazil) / Cao Guimarães (Brazil), December: Takuji Kogo (Japan) / YOUNG-HAE CHANG HEAVY INDUSTRIES (Korea), January 05 Jesper Fabricius (Denmark) / Camilla Nørgaard (Denmark). *newspaper

Old News No 2 contains articles and images from 2005. Artists: Adam Broomberg (S. Africa), Gerard Byrne (Ireland), Mathew Hale (England), Celine Duval (France), Jan Mancuska (CZ), David Shrigley (GB), Kawasaki/Sound Bum (Japan) and Cecilia Wendt/Annelie Nilsson (SE). Insert by Thomas Hirschhorn (CH). *newspaper

Old News No 3 contains (altered) articles and images from 2006. Artists: Henrik Olesen (Denmark), Karl Holmqvist (Sweden), Anri Sala (Albania), Lucas Ajemian (US), T10. (Transfunctional Territory) (Cuba), Alexander Komarov (BelRussia), Laura Horelli (Finland), Lee Ranaldo (us), Bruno Serralongue (fr), Leah Singer (us).. Silly season: Ignasi Aballí (Spain), Matthieu Laurette (France), Tanja Ostojic and friends (Serbia) and Tzay chuen Lim (Singapore). Will be published in 2007. Project continues.

2005: Wiener Secession. Editionen

Pork Salad Press at Secession

2004:

Socle-du-monde, Herning Kunstmuseum, Denmark. Socle du Monde Biennale 2004 included works by: AVPD (DK), Dave Hullfish Bailey (US), Black Leotard Front (US), Jakob S. Boeskov (DK), Annika Eriksson (SE), Henrik Plenge Jakobsen (DK), Aleksandra Mir (SE/US), Roman Ondak (SLO), Kirsten Pieroth (DE), Åsa Sonjasdottir (SE), Simon Starling (GB) and Superflex (DK).

The objective of Socle du Monde Biennale is to team up artists and commercial enterprises. Socle du Monde is the first biennale of its kind in Denmark, however there is a long tradition for collaborations between artists and companies in this midwestern region of Jutland, Denmark. The Socle du Monde Biennale focuses on interaction between the artists and companies and the strength of the Socle du Monde Biennale in

an international context stems from the project's strong physical and mental anchoring in the Herning area.

The owner of the Angli Factory, Aage Damgaard, manufactured shirts at the premises, which now house Herning Kunstmuseum. At his shirt factory, Damgaard established the co-operation between business and artists, which forms the historical basis for Socle du Monde. As early as 1952 Damgaard invited artists to come and stay and produce works at Angli or other neighbouring factories in the area. More info / www.socledumonde.dk *catalogue

Posters, videos and other stuff, Centre d'Art Santa Monica, Barcelona. Curated by Lotte Boesen and Jacob Fabricius. 12 artists were invited to make proposals for posters announcing the show at Centre d'Art Santa Monica. Each poster includes all the information as a regular exhibition poster and will be displayed in the exhibition. Posters: BankMalbekRau, Jesper Fabricius, FOS, Thorgej Steen Hansen, Husk Mit Navn (Remember My Name), Jakob Kolding, Julie Nord, Christian Schmidt-Rasmussen, Tommy Støckel, Mette Vangsgaard, Anna Fro Vodder and Mette Winckelmann. Videos: Matthew Buckingham & Joachim Koester / Sandra of the tuliphouse or how to live in a free state (2002), Eva Koch / Postcard to a Ballerina (2004), Jesper Just / This Love is Silent (2004), Peter Land / The Ride (2002), Ann Lislegaard / Eyes Wide Open (2002), Jørgen Michaelsen / Actors in Post-Cultural Space I-III (2004), Henriette Heise / Ventilated Space (2002), Pia Rönicke / Somewhere Out There (1998), Elsebeth Jørgensen / Unpacking My Library III: Love Affairs of a bibliomaniac (2002) and Lars Mathisens / Safe Condition Humming (2003). *catalogue

2003:

Sandwiched, Hollywood/Sunset/Virgil junction, Los Angeles / **Sandwiched (in New York)**, Fulton Mall Street, New York. Many structures and relations within the art world and society in general are extremely hard to penetrate, so with this project I would like to do a very simple exchange of labour. Artists will do sandwich-board signs, which in exchange the curator will stand and display. I will wear each artists sandwich-board for 2 days at the Hollywood/Sunset/Virgil junction. I will be standing there between 2 p.m. and 5 p.m. Participating artists in LA: Lisa Anne Auerbach/Daniel Marlos, Morgan Fisher, Mark Grotjahn, Marc Herbst, Evan Holloway, Oliver Ressler/David Thorne, Stephanie Taylor, Mungo Thomson and Christina Ulke. Participating artists in NY: Bernadette Corporation, Leon Golub, Sharon Hayes, Ben Kinmont, John Miller, Aleksandra Mir, Adrian Piper, Julia Scher, Michael Snow and Valerie Tevere.

Prague Biennale 1: Peripheries Become The Center, National Gallery, Prague. Curator of alone/together. Participating artists: Lise Blomberg Andersen, Johanna Billing, Stephan Dillemath, Kirsten Dufour/Finn Thybo, Jakob Jakobsen, Henriette Heise, Katie Holten, Laura Horelli and Josef Strau. *catalogue

Book trade, Centre d'édition contemporaine, Genève, Switzerland.

Booklets by Mads Ranch Kornum, Roman Ondak, Josef Strau, Katie Holten, Celine Duval and Dave Hullfish Bailey.

2002:

Stephan Dillemath, Henriette Heise, Kirsten Pieroth Charlottenborg Udstillingsbygning, Copenhagen, Denmark. 3 solo exhibitions. *catalogue

Runa Islam, The Danish Filminstitute, Copenhagen, Denmark. *catalogue

Retur, Denmark, began 2002.

Bottle recycling project where drawings and texts are sandblasted into beer- or soda bottles and send back in the recycling system. In Denmark bottles are recycled between 20-80 times, so images and messages made by the artists will reach an unknown amount of receivers around Denmark.

Participating artists: Claus Andersen, Heather Allen, Martin Boyce, Duncan Campbell, Jeanette Doyle, Michael Elmgreen & Ingar Dragset, Douglas Gordon, Henriette Heise, Katie Holten, Jakob Jakobsen, Olof Olsson, Dan Peterman, Kirsten Pieroth, Pdraig Timoney, Johan Tirén and Lawrence Weiner.

rent-a-bench, Los Angeles, California 2002/Trapholt Museum, Kolding, Denmark 2003.

The exhibition is taking place on rented commercial bus benches in different neighbourhoods of Los Angeles. Each artist was invited to make a poster, and these have been installed at bus-stop benches throughout the greater Los Angeles County.

Participating artists: Claus Andersen, Michael Baers, Dave Hullfish Bailey, Brett Bloom, Jakob S. Boeskov, Kaucyila Brooke, Matthew Buckingham, The Center for Land Use Interpretation, Plakatmaker & Koco, Kirsten Dufour, Sam Durant, Olafur Eliasson, Michael Elmgreen & Ingar Dragset, Henriette Heise, Laura Horelli, Charles Irvin, Karl Holmqvist, Maria Karlsson, Jakob Kolding, Rev. Chris Korda and The Church of Euthanasia, Mads Ranch Kornum, Kvinder på Værtshus (Women Down The Pub), Olga Koumoundouros, Maria Lindberg, Annika Lundgren/Karin IM Johansson, Lize Mogel, Dave Muller, N55, Henrik Olesen, Michele O'Marah, Pia Rönicke, Lars Bent Petersen, Katya Sander, Kerry Tribe, Ultra-red and Natalie Zimmerman. *catalogue.

2001:

New Settlements, Nikolaj Contemporary Art Center, Copenhagen, Denmark. The exhibition New Settlements will approach and explore ways of interpreting history. It will look at how urban dreams and modern myths are created and how new narrative structures emerges from looking and interpreting life around us. Participating: Dave Hullfish Bailey, Jeremy Blake, John Bock, Chris Burden, Gerard Byrne, Miles Coolidges, Sam Durant, Carsten Höller, Bodys Isek Kingelez, Mike Nelson, Cady Noland, Henrik Olesen, Pia Rönicke, Silke Schatz, Julia Scher, Sean Snyder, Adriana Varejão and Kara Walker.

[untitled]654321, Kunsthallen Brandts Klædefabrik, Odense, Denmark. Soundproject curated by Jacob Fabricius and Tommy Lund. Participating artists: Vito Acconci, Jeremy Blake, Matthew Buckingham, Ann Lislegaard, Helen Mirra, Elisabeth Penker, Michael Smith, Mungo Thomson, Natalie Zimmerman, Ultra-red, Gillian Wearing and Knut Åsdam. *CD-catalogue

Rotation - NIFCA in the Mediaspace. Morgenavisen, Newspaper, Norway.

News paper project where each artist get two full colour pages in the weekly Norwegian paper Morgenbladet. Participating artists: Laura Horelli, Kvinder på Værtshus (Women

Down The Pub (Kirstine Roepstorff, Lisa Strömbeck, Katya Sander, Andrea Creutz, Åsa Sonjasdotter)), Henrik Olesen, Mary Beth Edelson and Adrian Piper.

2000:

Momentum, Nordic Biennale of Contemporary Art, Moss, Norway. Exhibition was curated by Blom, Ekeberg, Fabricius and Toppila. Participating artists: Dag Alveng, Yon Egil Askeir, BAR, Lene Berg, Jakob S. Boeskov, Jes Brinch & Mads Steen, Ulf Verner Calsson, Anders Edström, Gardar Eide Einarsson, Jesper Fabricius, Maria Finn, Olafur Gislason, Kristinn G. Hardarson, Minna Heikinaho, Henrik Håkansson, Klaus Thejll Jakobsen, Gunilla Klingberg, Jakob Kolding, Jukka Korkeila, Annika Larsson, Henrietta Lehtonen, Maria Lindberg, Mikko Maasalo, J.O. Mallander, Bjarne Melgaard, Pekka Niskanen, Anneli Nygren, Henrik Olesen, OLO, Année Olofsson, rasmus knud, Heli Rekula, Seppo Renvall, Torbjørn Rødland, Pia Rönicke, François Bucher & Katya Sander, Michelle Eistrup & Marika Seidler, Katrin Sigurdardottir, Vibeke Sjøvoll, Børre Sæthre, Elin T Sørensen. *Catalogue

use your illusion/part 3, Duchamp's Suitcase, Arnolfini, Bristol, England.

The exhibition is an attempt to show different ways of how artists tell stories and deal with their surroundings, and I named my open-ended project for Duchamp's Suitcase

use your illusion / part 3 after two very mixed and incoherent albums by Guns N' Roses. Participating: Lene Berg, Jeremy Blake, Jes Brinch, Mari Eastman, Michelle Eistrup/Marika Seidler, Michael Elmgreen & Ingar Dragset, Jesper Fabricius, Elsebeth Jørgensen/Sofie Thorsen, Maria Lindberg, Jakob Kolding, Pekka Niskanen, Stephanie Ognar, Tal R, rasmus knud, Pia Rönicke, Gary Rough, Christian Schmidt-Rasmussen, Michael Smith and Gitte Villesen. *Catalogue

1999:

S-tog, Copenhagen, Denmark.

The artists produced one or more objects, xeroxes or other things that could be placed or handed out in the Copenhagen underground (S-train). Everyday on my way to work I would go down in the trains, and according to the artists wishes and instructions I would place or hand out the works to people in the trains. I dedicated 2-3 hours each day in the trains to one artist's work. The idea behind the exhibition was to make myself vulnerable as a curator and meet and hand the works directly to the people (the audience) in the trains. In a way I put myself in the artists role, not as an artists though, but as a person who passed on the artists message/works. Participating artists: Kaspar Bonnén, Andrea Creutz, Henrik Grundsted, Lise Harlev, Klaus Thejll Jakobsen, Elsebeth Jørgensen, Henrik Olesen, Olof Olsson, Pia Rönicke, Jonas Maria Schul and Åsa Sonjasdotter.

Dispensing with Formalities, Copenhagen, Denmark. Dispensing With Formalities was organised and curated by Brett Bloom and Jacob Fabricius. Free newspaper dispensers distributing and displaying art, information and ideas on the streets of Copenhagen. The 11 dispensers were placed around Copenhagen and were filled with artists works daily for 2 months. Participating artists: Lilibeth Cuenca Rasmussen, Jeppe Hein, Marie Rømer Westh, Sofie Thorsen, Eske Kath, Jakob Kolding, rasmus knud, Henrik Olesen, Henrik Plenge Jakobsen, Katya Sander, Pia Rönicke, Stephanie

Brooks, Gary Cannone, Megan Cump, Marc Fischer, Nicolas Floc'h, Wendy Jacob, Lora Loda, Lilian Martinez, Stephanie Ognar, Laurie Palmer, Dan Peterman, Michael Piazza and David Robbins.

1998:

Bicycle Thieves, Chicago, USA. Curated by Bang Larsen, Fabricius, Killam and Grabner. 10 exhibitions in and around Chicago. Participating artists: Jes Brinch, Mads Steen, Tal R, Annika Ström, Jens Haaning, Christian Schmidt-Rasmussen, Peter Land, N55, Joachim Koester, Henrik Plenge Jakobsen, Michael Elmgreen & Ingar Dragset, SUPERFLEX, Gitte Villesen, Ann Kristin Lislegaard, Maria Lindberg. Spaces: Beret International Gallery, Chicago Project Room, T.B.A. Exhibition Space, Ten In One Gallery, TOUGH, MCA, Hermetic Gallery (Milwaukee), INOVA (Milwaukee), Gallery 400, Monk Parakeet and Crown Center Gallery (Loyola University).

*Catalogue

Hvis det var mig der kom til et fremmed sted, Århus, Denmark. The city-wide exhibition was curated by Fabricius and Wallner. Participating artists: Jacob Boeskov, Burn Out, Kasper Bonnén, Michael Elmgreen & Ingar Dragset, Jens Haaning, Joachim Koester, Ann Kristin Lislegaard, Thomas Poulsen (FOS), Christina Prip and Tal R. The artists did public works that were meant to confront people in the cityscape. *Catalogue

It all began in the seventies. Mishkan Le'Omanut Museum of Art, Israel. Participating artists: Jens Haaning, Jakob Kolding, Mette Knudsen, Flemming Quist Møller, Dea Trier Mørch, N55, Bjørn Nørgaard, Lene Adler Petersen, Tal R, Christian Schmidt-Rasmussen, Nils Vest and Cecilia Wendt.

1997:

“What is a guy from Leicester, a Swedish girl, a family father and a gay couple doing on a deserted island between Denmark and Sweden?” Middelgrundstortet, Copenhagen, Denmark. The five artists were invited to stay on a small island between Copenhagen and Malmö for one week each. While they were there the artists did site specific work and/or performance work. Participating artists: Jonathan Monk, Annika Ström, Christian Schmidt-Rasmussen + family and Michael Elmgreen & Ingar Dragset.

Art Calls. Sound project on answering machines. The "visitor" could call up free and listen to the sound exhibition. Participating artists: Andrea Clavadetsher & Eric Schumacher, Maurizio Cattelan, Douglas Gordon, Peter Fend, Peter Land, Ann Lislegaard, Alastair Mackinven, Paul McCarthy, Christian Schmidt-Rasmussen, David Shrigley, Julia Scher, Georgina Starr, Annika Ström and Gitte Villesen. *Catalogue (CD)