

MIDWAY CONTEMPORARY ART  
527 SECOND AVENUE SOUTHEAST  
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**FOR IMMEDIATE RELEASE  
MINNEAPOLIS**

## ***KIOSK (XX) – MODES OF MULTIPLICATION***

*September 8<sup>th</sup> through October 27<sup>th</sup> 2007*

Midway Contemporary Art is pleased to announce the opening of *KIOSK: Modes of Multiplication*. *KIOSK* is a nomadic exhibition of artist books, catalogs, periodicals, video and audio projects that has been continually growing as it has traveled over the past seven years. It currently comprises approximately 6,000 titles from roughly 400 independent publishers from around the world. The project provides a rich overview of activities within the rapidly expanding field of independent publishing activities from the past ten years. Consequently, it offers a broad perspective on the various models of dissemination and distribution of artistic ways of working in printed media and an idea of the diverse strategies, motivations and programs of the participating publishers' projects.

*KIOSK*'s presentation at Midway Contemporary Art will be its twentieth stop since its inception in 2001. The project was initiated by Christoph Keller, founder and former director of the highly acclaimed Frankfurt-based publishing house, *Revolver - Archiv für aktuelle Kunst* (Archive for contemporary art). Keller recently launched a new series of artists' books entitled *Christoph Keller Editions* with the Zurich publishing house *JRP|Ringier*. The first titles in the edition will be artists' books by Helen Mirra, Peter Piller, Ryan Gander, Jonathan Meese/Slavoj Zizek, Emmanuelle Antille, Mai-Thu Perret, and Matias Faldbakken.

For this exhibition, Midway invited Minneapolis-based artists Brian Jorgenson and Mitchell Dose to create the display for the contents of *KIOSK*. Following *KIOSK*'s presentation at Midway, the project will travel to Galerie Art & Essai & École des beaux-arts in Rennes, France and then to the Kunstbibliothek, Stiftung Preußischer Kunstbesitz, Berlin (a branch of the German State Library in Berlin) where it will be permanently housed for future archival and scholarly research.

***Gallery Information:***

Location: 527 Second Avenue Southeast  
Minneapolis, Minnesota 55414  
Telephone: 612+605+4504  
Facsimile: 612+605+4538  
Website: [www.midwayart.org](http://www.midwayart.org)

Gallery Hours: Tuesday through Saturday, 11am to 5pm.

Admission: Free

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***Additional Events:***

***Thursday, September 6th, 6PM to 8:30PM***

***Independent Publishing Symposium***

Organized by Midway Contemporary Art and co-sponsored by the Minneapolis College of Art and Design, this free symposium will offer an overview of the burgeoning field of independent contemporary art publishing as seen by some of the leading professionals in the field. Symposium participants include: Lionel Bovier (JRP|Ringier, Zurich), Matias Faldbakken (Artist and Novelist, Oslo), Brian Kennon (2nd Cannons Publications, Los Angeles), Michael Stevenson (Artist, Berlin), and Kathy Slade (Emily Carr Institute, Vancouver).

Location: Main Auditorium at the Minneapolis College of Art and Design  
2501 Stevens Avenue South  
Minneapolis, Minnesota 55404

***Saturday, September 8<sup>th</sup>, 4PM***

***Opening day curatorial tour of KIOSK with Christoph Keller***

Location: Midway Contemporary Art

***Saturday, September 8<sup>th</sup>, 7-9PM***

***Opening night preview reception for KIOSK: Modes of Multiplication***

Location: Midway Contemporary Art