

Autumn of Non-Standard Evenings

French philosopher François Laruelle's project, known as "non-philosophy", begins with the assertion that all forms of philosophy are structured around a foundational decision to split the world dialectically in order to approach it philosophically, but that one cannot grasp that decision itself using the same means. His work has ties to Marxism, psychoanalysis, Gnosticism, and science fiction; he has written extensively about aesthetics and the concept of "non-photography".



Laruelle attended the École Normale in Saint-Cloud, was a program director at the Collège International de Philosophie from 1986-1989, and taught at the Université Paris X - Nanterre. He has been called "the most important unknown philosopher working in Europe today." His latest works, *Struggle & Utopia at the End Times of Philosophy* and *Photo-Fiction, a Non-Standard Aesthetics*, will be released by Minneapolis-based Univocal Publishing in October and November.

Workshops: Laruelle's Non-Standard Lenses

Join Univocal's director, Drew Burk, for two evening lectures followed by discussions centering on the French philosopher François Laruelle.

- **Workshop I** - October 18th, 7pm at [Midway Contemporary Art](#)
An introduction to the work of François Laruelle.
- **Workshop II** - November 1st, 7pm at [Midway Contemporary Art](#)
The concept of non-photography.

Below is a selection of links to PDF's with additional information on Laruelle's work. Please feel free to take a look at these documents in preparation for the workshops.

[*A Summary of Non-Philosophy*](#) by François Laruelle
Translated by Ray Brassier

[*Of Black Universe in the Human Foundations of Color*](#) by François Laruelle and Miguel Abreu

[*Dictionary of Non-Philosophy*](#)

[*The Truth According To Hermes: Theorems on the secret and communication*](#) by François Laruelle
Translated by Alexander Galloway

[*THEOREMS ON THE GOOD NEWS*](#)
François Laruelle

[*Why do philosophers need to use ethics?*](#) by François Laruelle
Translated by Marjorie Gracieuse, Nicola Rubczak, and Anthony Paul Smith

[*French Theory Today An Introduction to Possible Futures*](#)

[*Dark Nights of the Universe: et nox sicut dies illuminabitur*](#)

A four-night theoretical exploration of mysticism in dialogue with Eugene Thacker, Daniel Colucciello Barber, Nicola Masciandaro, Alexander R. Galloway, Clodagh Emoe, and Simon Critchley focusing on "Du noir univers", a text by François Laruelle