

**Vic Cambrils Barcelona / Verges Cervera Barcelona / Viladamat Castelldefels Barcelona / Vilafranca
Cornella Barcelona / Valls Collserola Barcelona... A Library Project**

Organized by Latitudes

Midway Contemporary Art, Minneapolis

Opening Reception and Presentation at 7PM on Thursday, October 21st, 2010

Artist's books by:

Ignasi Aballí, Martí Anson, Erick Beltrán, David Bestué & Marc Vives, Rafel G. Bianchi, Iñaki Bonillas, Carles Congost, Fito Conesa, Patricia Dauder, Domènec, Alicia Framis, Dora García, Rubén Grilo, Daniel Jacoby, Adrià Julià, Mim Juncà, Peter Liversidge, Jordi Mitjà, Momu & No Es, Julia Montilla, Joan Morey, Antoni Muntadas, Pere Noguera, Mabel Palacín, Ester Partegàs, Javier Peñafiel, Tere Recarens, Xavier Ristol, Francesc Ruiz, Mireia C. Saladrigues, Mireia Sallarès, Tere Recarens and Oriol Vilanova

Curatorial projects:

'Tigres de Papel', edited by Amanda Cuesta (2007); 'Línea Oberta' edited by Cèlia del Diego Thomas (2007-8); 'Vade Retro' edited by Jordi Mitjà and Joan Morey (2008); 'Capella de Sant Roc, Temporada 2008-9' edited by Albert Martínez López-Amor and 'Ref. 08001' edited by Juan Canela (2010)

Independent publishers:

Save As...Publications, CRU, Crani Editorial, Folch Studio

Library interventions by:

Mariona Moncunill, Gabriel Pericàs, Mireia C. Saladrigues and Oriol Vilanova

In response to Midway Contemporary Art Library's holdings of museum catalogues from publishing houses in Barcelona, Latitudes has assembled **a counter-accession of approximately 50 self- and micro-published books and paper editions by artists**. Each publication is the work of an artist, designer, curator, or publishing initiative established in Barcelona or Catalonia within the past five years. Although some were produced in conjunction with exhibitions, the books (or CD editions, newspapers, etc.) tend not to be traditional catalogues per se, but rather editorial propositions in themselves.

The title of the project presents various playful corruptions of the title of Woody Allen's movie [Vicky Cristina Barcelona](#) (2008) by substituting place names from Catalonia, suggesting a local alternative to the hackneyed cultural construction of Barcelona. The grouping of books includes, for example, work by [Save As... Publications](#), based in Barcelona and founded in 2008 by Irene Minovas and ferranElOtro; [Crani](#) editorial, by Jordi Mitjà, Jesús Novillo, and Carolina Trebol; and [CRU](#), an edition series initiated by Àlex Gifreu of design studio Bis (based between Figueras and Barcelona). Although most are single-artist publications, a number of curated projects are also included, notably [Vade Retro](#), edited by artists Jordi Mitjà & Joan Morey in 2008.

The publications will be displayed at Midway beginning in October 2010 before being absorbed into the library's collection. **Alongside these new volumes, four artists will produce bookmarks** which will be inserted into undisclosed publications throughout the library for unsuspecting readers to encounter.

Latitudes is an independent Barcelona-based [41° 23'N, 2° 11'E] curatorial office initiated in April 2005 by **Max Andrews** and **Mariana Cánepa Luna**. Latitudes collaborates with artists and institutions in the conception, organisation and production of [exhibitions](#), [public commissions](#), [conferences](#), [editorial](#) and [research](#) initiatives across local, pan-European and international situations. Latitudes is on the editorial board of [Archive Books](#) (Turin/Berlin), is a curatorial advisor for [APT Intelligence](#), collaborates with [Vena \(por la\)](#), is part of [Plataforma Curatorial](#), and is on [Hangar's](#) Programming Committee 2010–12. Latitudes was awarded the Catalan gallery association's [GAC 2010 curatorial award](#).