

Exploring Compositional Epistemologies

A Series of Notional Synthesization on Topological Morphologies and Heuristic Gestures in the Realm of Sonic Language

Florian Hecker, James Hoff, Roc Jiménez de Cisneros, Guerino Mazzola, Reza Negarestani, Curtis Roads
— Organized by Eric Frye

January 16 – February 14, 2015

Please note special gallery hours: Wed – Fri: 4 – 9pm & Sat: 11am – 6pm

The series *Exploring Compositional Epistemologies* consists of several performances and presentations, in addition to a single installation that runs for the duration of the series. These events collectively function as a platform for the synthesization of multiple fields of study, including sound, philosophy, mathematics, and linguistics. As the series unfolds, it aims to reveal new processes and trajectories by investigating the relationship between these disciplines, developing a web of exchanges between modes of reasoning and experimentation.

Exploring Compositional Epistemologies brings together essential figures of contemporary sound philosophy. Illusive and seemingly immaterial sonic forms become corporeal entities within the gallery through the intricate psychoacoustics of Florian Hecker's 3-channel installation. Guerino Mazzola, whose work has been compared to Iannis Xenakis', calls into question the correlation between gesture and topological sonic structures. Curtis Roads' intuitive compositional narratives simultaneously dissolve and assemble sound within sound. In James Hoff's audio and visual work, digital data is virally corrupted, revealing diverse and unpredictable patterns of behavior. Generic tropes of rave culture are devoured, deconstructed and regurgitated as mutated forms in Roc Jiménez de Cisneros' playfully visceral performance. With his 'philosophy on acid' approach, Reza Negarestani examines the links between analytic pragmatism, artificial intelligence and artificial speech.

All events are free and open to the public
Generous exhibition support from Meyer Sound

James Hoff

Artist talk followed by a performance of *Blaster*
Friday, January 16, 7pm

Florian Hecker

Exhibition: *Chimerization / Hinge*
January 17 – February 14, 2015
Guerino Mazzola
Presentation titled *Towards Creative Gestural Control of Music Concepts*
Saturday, January 24, 2pm

Curtis Roads

Presentation titled *Rhythmic Processes in Electronic Music*
followed by 8-channel performances of *Epicurus* and *Then*
Saturday, January 24, 3pm

Roc Jiménez de Cisneros

Performance and presentation titled *Holes in Sound*
Friday, January 30, 7pm

Florian Hecker & Reza Negarestani

Presentation
Thursday, February 12, 7pm