

McKnight Artist Fellowships for Photographers

Chuck Avery, Gina Dabrowski, Amy Eckert, Karl Raschke
June 11 - July 24, 2011

mnartists.org, along with Midway Contemporary Art and Franklin Art Works are pleased to present joint exhibitions for the 2009-2010 and 2010-2011 McKnight Artist Fellows for Photography. Midway Contemporary Art will exhibit recent work from 2010-2011 Fellows Chuck Avery, Gina Dabrowski, Amy Eckert, and Karl Raschke. A catalog with text by Kristopher Douglas accompanies the exhibition and will be available at the opening.

Chuck Avery's new work, from his series 'Roadside Anthropology', documents multiple travels to uncanny roadside outposts and American historical museums. Avery scrutinizes American power, technology and histories through careful examination of the language and symbolism within the context of lesser-traveled museum exhibits.

Amy Eckert repurposes and manipulates old photographic material from her personal archive into an entirely new body of collage work. The new series juxtaposes abstracted forms with familiar textures, topographies and photographic conventions, resulting in moments of connection and dislocation for the viewer.

Gina Dabrowski's work explores public sanitation sites, specifically the lifecycle of burial and re-emergence of objects within the landscape. Gina's project is informed by objects rescued from the trash by her father and her family's history of scavenging scrap metal for additional income. The resulting work explores the difficulty of removing the human record from the landscape.

Karl Raschke presents an archive of photographs alongside an interactive sound piece and video. These multiple components combine his interest in the capturing and collecting casual, subtle and mundane moments, alongside a larger narrative of his father's life as a professional wrestler. The work creates an open-ended narrative which mixes the biographic and autobiographic and fact with mythology.

Related Programming

McKnight Photography Fellows in Conversation at Walker Art Center

Thursday, June 30 at 7 pm, Walker Cinema, Free
Lex Thompson, Paul Shambroom, Gina Dabrowski, and Chuck Avery

Thursday, July 7 at 7 pm, Walker Cinema, Free
Carrie Thompson, Monica Haller, Karl Raschke, and Amy Eckert

ABOUT THE MCKNIGHT ARTIST FELLOWSHIPS

The McKnight Artist Fellowships were created in 1981 to help artists set aside time for study, reflection, experimentation, and exploration; take advantage of opportunities; and work on new projects. McKnight contributes nearly \$1 million per year to individual artists through the 12 fellowship programs. The Foundation delegates management of the fellowships to arts organizations that tailor programs to the unique challenges of different creative disciplines.

ABOUT THE MCKNIGHT FOUNDATION

The McKnight Foundation seeks to improve the quality of life for present and future generations through grant making, coalition-building and encouragement of strategic policy reform. Founded in 1953 and endowed by William and Maude McKnight, the Minnesota-based Foundation has assets of approximately \$1.6 billion and granted about \$93 million in 2007.