

Paul Sietsema
Anticultural Positions
May 24 – June 4

Paul Sietsema, an artist known for his meticulous sculptures and drawings, brings the cinema into his studio to create 16mm films that interrogate histories, images, and accepted bodies of knowledge. His most recent film *Anticultural Positions* takes its title from a 1951 lecture by the French artist Jean Dubuffet. Weaving his own texts with those of the painter, Sietsema documents incidental marks made on the worktables of his studio, resulting in a fragmented cinematic discourse on painting as a cultural form.

Anticultural Positions, 2009, 16mm, silent, 29 minutes.

Presented in collaboration with the Walker Art Center's Artists' Cinema.

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