

Midway Contemporary Art

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see page 105

What does ~~it~~ do? It programs a random-access search for "origins" and incites in the reader a search for sources, which turn out to be hallucinations or echoes of sources. Such a programming language was once called literature (we have chosen to call it art history),

like an interface or, to rephrase Duchamp, "a delay in glass as you would say a poem in prose or a spittoon in silver" (Duchamp 22).

with the uncanny precision of our era's version of a lullaby ^(as empty brand) ~~the remix~~ ~~simulates the desire to remember when~~ human remembering has become, from a technological standpoint, unnecessary or impossible. ~~proposes a solution to the vast volumes of distributed media (now databased on the Internet) that began in the nineteenth century and have snowballed of late—in the form of photographs, tape recordings, films, records, CDs, and hard drives. How in this morass of information, most of it noncontinuous (i.e., digitized and subject to random access memory) can anything be located?~~

Moreover, the social liberation proffered by ~~requires clarification.~~ ~~in both avant-garde club and mainstream modes, was not interested in personal liberation;~~ ~~aim was to reveal that memory is programmed by the source in advance and that the freedom is not "about" anything except the rules that gave rise to it. In this sense,~~ ~~was not oceanic or deep like~~