

# Midway Contemporary Art

Na Mira

*contrapunctual*

2 channel 16mm black and white film, holographic plexiglass, stereo sound, red, sun, moon, looped  
May 7 – June 25, 2022

-It is Character #2 who returns, gives memory to Character #1.

-#2 is the retriever (the activator) of the memory of the narrative by the process of recounting the Recit.

-#2 is the voice for #1

-#2 and #1 are the same becomes the same

-#1 is the memory For #2

-#1 is the specter memory, imagination (decaying sense) Of #2

-#2 is one who searches #1

– Theresa Hak Kyung Cha, on *White Dust From Mongolia*, 1980

*contrapunctual* begins a series of 16mm holographic film installations imagining scenes of *White Dust From Mongolia*, the unfinished project of late artist Theresa Hak Kyung Cha. An afterimage, a double projection, a fourth dimension, a memento mori between always and already. Featuring artist Hanna Hur in the role of Character #2 and filmed in a historic Los Angeles cinema, *contrapunctual* engages the speculative poetics of memory, diaspora and space-time in Cha's archives and Mira's traces. When first recording a scene of *White Dust* in 2020, sounds began hissing from a microphone Mira made with a latex tube soaked in Mugwort. This reverse transmission, later audible as 1540 AM Radio Korea, has been playing ever since: a stuttering rhythm of clipped talk, baseball, bells, pop and white noise rising and looping in conversation with Mira's own voice. Collected recordings of these sounds play in the exhibition daily while each night the microphone is turned on and amplified outside.

A magazine of rememory and research by Mira including automatic writing, quantum tesseract, dreams, doppelgängers and Feng Shui is produced by PROVENCE as part of the SS22 issue. This will be available at the exhibition and Midway's library, where she has gathered a synchronous selection of reference materials.

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Na Mira grew up between the U.S. and East Asia and lives in Los Angeles. Recent exhibitions, screenings, and performances include Whitney Museum of American Art, The Kitchen, Participant Inc., Museum of Modern and Contemporary Art Seoul, ArtSpace Sydney, ICA London, Museum of Contemporary Art Los Angeles, and Parkview/Paul Soto. Wendy's Subway will publish a collection of her writing this Fall.