

# Midway Contemporary Art

**Jonathon Rosemond & Wyatt Lasky**

*A Sponge Made of Mirrors*

July 9 – 30, 2022

Jonathon Rosemond and Wyatt Lasky, collectively named A Sponge Made of Mirrors, are a collaborative duo who make videos based on the sharing practices built into mixtape, playlist, podcast, and file sharing subcultures. “A Sponge Made of Mirrors” is a phrase that comes from producer Pharrell Williams’ description of being in the studio; they take it on as a reflection of how they function as artists and as filters. In the last year, Rosemond and Lasky have recorded conversations with artists and curators on the subject of genre, music, and process, and collected these materials into episodic mashups of conversation, curated music, and found footage.

The exhibition consists of four of these new videos: *Goth, Love, Clogged Heads*, and *Texas TYGAR*. Special outdoor screenings of these videos are accompanied by complimentary corresponding ice cream flavors courtesy of Fletcher’s Ice Cream.

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**Wyatt Lasky** is an artist based in Chicago, IL and Saint Paul, MN. He received his M.F.A. from Yale University in 2018 and his B.F.A. from the Minneapolis College of Art and Design in 2014. He is the co-founder of the artist run project space Papa in Saint Paul, MN.

**Jonathon Rosemond** is an artist based in Minneapolis, MN. He received his B.F.A from the Minneapolis College of Art and Design in 2018. He was one of the inaugural members of Public Functionary’s Studio 400 cohort. Rosemond will be an M.F.A. candidate at Northwestern University in the fall.

*Founded by artists in 2001, Midway Contemporary Art is a nonprofit, non-collecting visual arts organization in Minneapolis that presents temporary exhibitions, maintains a public research library and presents regular public programs. Our exhibitions primarily focus on commissioning and developing new projects with artists who have typically never shown in the Midwest or, often, in the United States. Since 2007, the Midway Contemporary Art Library’s objectives are to research, collate, and catalog published material in an effort to provide the most comprehensive and accessible resource for research into contemporary art in the region. Midway also manages the Visual Arts Fund—a grant program established in 2016 with generous support from The Andy Warhol Foundation for the Visual Arts. The Visual Arts Fund awards \$5,000 and \$10,000 grants to artist organized projects in the Twin Cities metro region.*

## **Credits**

### ***Goth***

Sarah Nicole as co host/facilitator

Ryan Fontaine

Kieran Diaz-Tverbakk

Connor Rice

Jared Tuttle

Nicole Medearis

Sasha Barile

Kenichi aka DJ Just Nine

### ***Love***

Sarah Nicole as co host/facilitator

KJ Kristina Johnson

Jay Heikes

Sam Dirck

Alison Hiltner

Philipo Dyauli

Taylan De Johnette

Denimani

Dan Donovan

Harriet Matzdorf

Sarah Knight

### ***Clogged Heads***

Sarah Nicole as co host/facilitator

Jaysen Hohlen

Nailah Taman

### ***Texas TYGAR***

Lisa Lapinski's students at Rice University, Houston, TX  
(Beginning Sculpture & Sculpture Studio)

*Special thanks to John Ballinger and Rob Simmer of Showcore*